



PLASTICS

SUBJECT SPECIALIST NETWORK WORKSHOPS



MAKING THE MOST OF PLASTICS IN YOUR COLLECTION

The Plastics SSN invites you to attend one of their FREE workshops co-ordinated by the Museum of Design in Plastics (formally the Design Collection Museum) – a specialist resource of the Arts Institute at Bournemouth – and funded by a Museums, Libraries and Archives Subject Specialist Network Implementation Grant.

The workshops will provide guidance on how to identify and care for plastics in your collection. There will also be an open discussion about plastics in relation to art, design and social history. There are four workshops being held at different venues around the UK, all covering the same subject area but with different guest speakers bringing their individual expertise to the collaborative plastics forum, thus enabling each workshop to approach plastics from a different perspective.

You are welcome to attend one or all of the informal workshops and there will be plenty of opportunity to ask questions and even bring along objects for discussion. The workshops are also a means of gathering information for an e-manual for the care and articulation of plastics which will be published on the web through Collections Link. Delegates will be encouraged to become involved in shaping its content and credited for their involvement. The workshops are all FREE, but as space is limited, please book early to avoid disappointment.

To book a FREE place please contact Susan Lambert: slambert@aib.ac.uk / 01202 363121

DATES AND VENUES

4 October 2007 – LONDON

Design Museum

In partnership with the 20th Century Society

Speakers: Susan Mossman (Science Museum); Colin Williamson (PHS); Brenda Keneghan (V&A)

26 November 2007 – EDINBURGH

Scottish National Gallery of Modern Art

In partnership with the Modern Materials in Collections: Scotland

Speakers: Colin Hindle (Napier University); Steve Akhurst (PHS); Fran David (Science Museum)

5 December 2007 – WAKEFIELD

Wakefield Museum

In partnership with the Social History Curators' Group

Speakers: Steve Akhurst (PHS); Alistair Leeson (Paragon Flexibles); Cordelia Rogerson (British Library)

7 January 2008 – LIVERPOOL

Tate Liverpool

In partnership with the UK Centre for Materials Education & as part of the celebrations taking place in Liverpool, the European Capital of Culture 2008

Speakers: Tom Fisher (Sheffield Hallam University); Chris Lefteri (Central St Martins); Derek Pullen (Tate)

 the **arts institute** at bournemouth

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SOUTH WEST
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MLA
MUSEUMS LIBRARIES ARCHIVES
PARTNERSHIP

DESIGN
MUSEUM

THE TWENTIETH CENTURY SOCIETY



NATIONAL
GALLERIES OF
SCOTLAND

MMiC:S
Modern Materials in
Collections: Scotland

wakefield
City of Wakefield Metropolitan District Council

Social History
Curators Group **SHC**

TATE

The
Higher
Education
Academy
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for Materials
Education